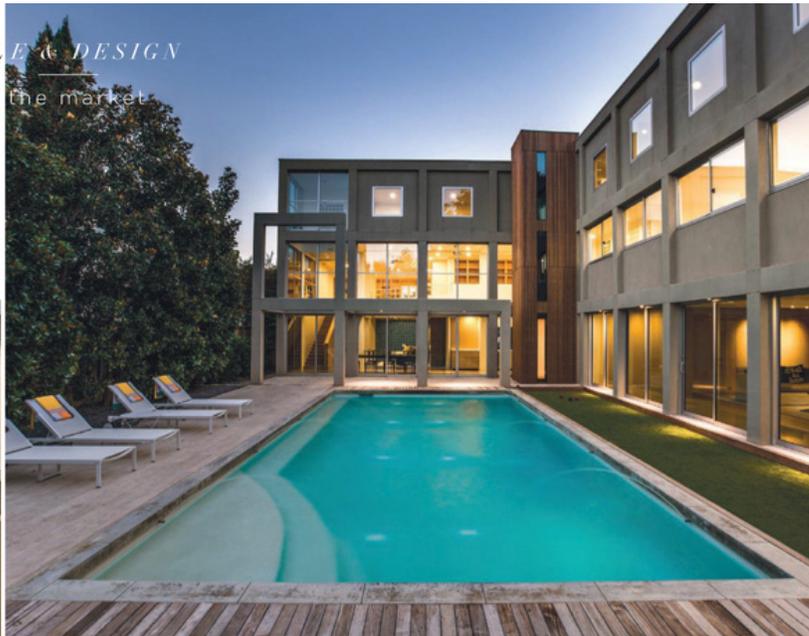


STYLE & DESIGN
on the market



TEAM EFFORT

New to the market, this historic University Park estate is the work of a trio of top Texas architects.

By Rhonda Reinhart

Built in 1936—and designed by renowned architect Charles Dilbeck, who is responsible for 600-plus houses in the Dallas area—this University Park estate has a multilayered architectural history. In the 1980s, architect George Woo—who trained with I.M. Pei, design mastermind behind the Morton H. Meyerson Symphony Center—purchased the house and put his own special touches on the property. Then, when the current homeowners came along, they hired Frank Welch, another prominent Dallas architect, to meticulously renovate the historic estate. “It is so rare to have a listing touched by so many great architects,” says Caroline Summers, who has the property—lovingly referred to as The Symphony House—listed for \$4,790,000. “The current homeowners enlisted Frank Welch as a conductor of sorts—they worked with him to update the home, elevating the warmth and functionality while maintaining the architectural integrity, with an appreciation for all of the architectural instruments at play.” Encompassing 7,666-square-feet, the three-story modern structure sits on .3 acres and features four bedrooms, five full bathrooms, one half-bath and a three-car garage. Filled with natural light, the house offers expansive views of an inviting outdoor living area, complete with a new swimming pool and new bocce ball court. Other standout features include matchstick rift-cut white oak ceilings, an elevator with ipe wood detailing and the original glass brick entry. 3636 University Blvd., Caroline Summers, Briggs Freeman Sotheby’s International Realty, 214.597.7513, briggsfreeman.com; cisforcaroline.com



Clockwise from top left: One of eight living areas in the three-story home; a new pool and bocce ball court create an ideal setup for outdoor living; the matchstick white oak ceiling is a signature of architect Frank Welch.